

AP Language and Composition
2019 Summer Reading Assignment
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AP English Language and Composition is a challenging and rigorous college-level course that investigates the uses, purposes, and effects of language. In order to prepare you for the material and skills you will encounter throughout the year, you are required to participate in the Summer Reading Assignment.

Starting in August, you will need to join your class section online in order to register for the AP exam. This summer you are expected to find your username and password that you used to access/register for the PSAT testing results. If you have forgotten, you will need to call the College board customer service line at 1-866-630-9305. This is the STUDENT'S account; you cannot use an account that your parents may have set up to get the scores.

The summer assignment is due Tuesday, September 3rd.

All work must be typed, double spaced, with 1" margins. Use a legible 12-point font such as Book Antiqua or Times New Roman. Your name, course title, assignment title, and date should be placed in the header.

Required texts:

Summer Reading Assignment: *On Writing: A Memoir of the Craft* by Stephen King.

Assignment #1 *On Writing: A Memoir of the Craft* by Stephen King

This superb memoir offers a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 – and how the inextricable link between writing and living spurred his recovery. (*Anthony Lunardi/Western Branch High School*).

Have you ever wondered: "Did the author mean to do that?" King's book provides an excellent response to that question. AS King states in the introduction to this book, "What follows is an attempt to put down, briefly and simply, how I came to the craft, what I know about it now, and how it's done." In this book, you will learn that writers do indeed make deliberate choices about diction, syntax, details, and other elements as they compose their work. (This analysis is a major component of the work we will do in AP Language.) This book is divided into four sections: *C.V.*, *Toolbox*, *On Writing*, and *On Living: A Postscript*. Your assignments will, likewise, be divided into four sections.

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For each assignment below, please include the page numbers for the passages discussed.

Task #1: C.V.

This is a non-fiction text, but it often reads like a novel. To tell his story, King uses literary elements and techniques (i.e. imagery, dialogue, figurative language) which we often associated with fictional pieces. **Identify three passages** in which King uses such elements/techniques effectively. **Explain the elements/techniques** he uses and why they are effective.

Task #2: Toolbox

Create a writer's toolbox for yourself. Identify **7 rules of writing** that King discusses (include page number) which you think are important or interesting. As you select them, think about your own strengths and weaknesses as a writer. Please number your selections 1-7. Then add an **additional 7 rules of writing** which you have either practiced or been taught throughout your school career. Example: Don't begin a sentence with "and." In class, we will discuss the merit of these various "rules."

Task #3 On Writing

How does King feel about writing? How do you know? Choose **three key passages from this section in which King defines writing**, either directly or figuratively. (Remember to include page numbers.) In your own words, restate King's point about writing in the passage and why you think this point is interesting or important.

Task #4: On Living: A Postscript

This task does not pertain to just this section of the book. Rather, **explain your opinion of King as both a writer and a person**. Would you consider reading one of his books now, for example? (If you have read his books prior to this assignment, has your opinion of the author changed? If so, how?) **What do you think King's purpose was in writing this book?** Support your answers to both prompts with evidence from the text.